

no 8040.62



GIVEN BY

W. H. H. Newman.





Oh! no we never mention Her.

As Sung by

MR. PEARMAN

Written by

T. H. Bayly Esq.

Arranged by

HENRY R. BISHOP.

NEW YORK Published by DUBOIS & STODART No. 167 Broadway.

LARGHETTO.

ESPRESSIVO.

mf e tenuto molto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *LARGHETTO* and *ESPRESSIVO*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction is marked *mf e tenuto molto*. The piano part includes dynamic markings *p* (piano) and *rf* (rassordito). The vocal part enters with the lyrics "Oh! no, we never men...tion her, Her name is never heard; My". The piano accompaniment continues with a steady rhythm, marked *dim.* (diminuendo) towards the end of the phrase.

lips are now for bid to speak, that once famil-iar word: From sport to sport they

hurry me, To banish my re-gret; And when they win a smile from me, They

think that I for-get!

2.

3.

They bid me seek in change of scene,
 The charms that others see;
 But were I in a foreign land,
 They'd find no change in me:
 'Tis true that I behold no more,
 The valley where we met,
 I do not see the hawthorn tree,
 But how can I forget?

For oh! there are so many things .
 Recall the past to me,
 The breeze upon the sunny hills
 The billows of the sea
 The rosy tint that decks the sky,
 Before the sun is set,
 Aye ev'ry leaf I look upon,
 Forbids me to forget!

4.

They tell me she is happy now,
 The gayest of the gay;
 They hint that she forgets me,
 But heed not what they say;
 Like me perhaps she struggles,
 With each feeling of regret,
 But if she loves, as I have lov'd
 She never can forget!



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